

ANTHROPOLOGICAL FILM-MAKING

Summary of the impact: As an expert in visual anthropology, Soňa G. Lutherová is the author and director of two documentary films, *Flooded* (52 min, AH production, Slovak Radio and Television, Slovak Film Institute, 2017) and *A Happy Man* (80 min, Azyl production, HBO Europe, Company F, in production – premiere set for Spring 2023). She has been following the anthropological themes of identity-making, family, and social and individual memory in the films. The author's main intention was to introduce and present an anthropological perspective of pressing societal issues (transgender identity, family trauma, and Holocaust in Slovakia) to the broader public.



Both films were produced in partnership with private production companies as principal producers, while the Institute of Ethnology and Social Anthropology provided an expert base for the projects. The film *Flooded* has been repeatedly broadcasted in the Slovak nationwide public television, as well as at various international and domestic scientific conferences and seminars. As a Slovak-Czech co-production film, *A Happy Man* will be broadcasted internationally on the HBO MAX channel, screened in cinemas in Slovakia and the Czech Republic, and on numerous other occasions (festivals, conferences, etc.).

Underpinning research: Visual anthropological research and approach to cultural and social phenomena and relevant research on particular anthropological topics (memory, family, identity-making).

References to the research: In addition to the films, Lutherová has written several scientific papers based on related research:

<https://doi.org/10.1515/humaff-2021-0023>

<https://doi.org/10.31577/2020.9788056906736>

https://www.sav.sk/journals/uploads/1006170403%20sn3_2016%20%20-%20lutherova.pdf

Details of the impact: The films presentations at international and domestic film festivals with a significant audience are listed below:

Flooded, MFF AntropoFEST, Czech Republic, 2018

Flooded, Lubuskie Lato Filmowe, Poland, 2017

Flooded, 3Kino MFF, the Czech Republic, 2017

A Happy Man, Agora Docs in Progress, Greece, 2020

A Happy Man, Dox in Vitro – MFF Cinematik, Slovakia, 2020

A Happy Man, FEBIO Fest Industry Days, Slovakia, 2020

A Happy Man, FIPADOC, France, 2021

A Happy Man, Sunny Side of the Doc, France, 2021

The Annual Prize of the Revue Monument and museums, category movie – video – audio – multimedia for the movie Flooded, 2017.