

and Social Anthropology Slovak Academy of Sciences

## UNESCO CONVENTION FOR THE SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE (2003), L'UBICA VOL'ANSKÁ – MEMBER, RAPPORTEUR, AND CHAIR OF THE EVALUATION BODY (2019–2022)

**Summary of the impact:** L'ubica Vol'anská is the main expert in the agenda of UNESCO's Convention for the Safeguarding of the Intangible Cultural Heritage on the national level in the framework of cooperation with the Slovak Intangible Cultural Heritage Centre at the Slovak Traditional Dance Theatre (SL'UK), which is responsible for the implementation of the Convention in the Slovak Republic (since 2013). Her main responsibilities include the preparation of the nomination files of the ICH elements to the lists and register of the Convention, as well as activities in the field of awareness-raising and education related to safeguarding ICH.



On the international level, she acts as the official expert of the Slovak Republic and a member of the national delegation to the Committee Meetings of the Convention for the Safeguarding of the Intangible Cultural Heritage. As the first representative of Slovak Republic ever, she has been an active member of the Evaluation Body of the Convention in the years 2019–2022; in 2020, she was the rapporteur and, in 2021, she held the position of the chair. The main task of the Evaluation Body is to evaluate the

nomination files submitted by the 179 States Parties to the Convention for one of the lists or register. In addition, through its decisions, the Body contributes to the important discussion on the safeguarding of the ICH in the world.

**Underpinning research:** As much of the work of L'ubica Vol'anská is dedicated to ethnographic research directly in communities, she focuses on communication between generations as a prerequisite for the transmission of values, including ICH. It is therefore an integral part of her endeavour to help improving this area of communication in society through various projects within in the field of applied anthropology. Without it, the link between past and future, the vital and much-needed balance between tradition and innovation, and the significance of the ICH as an invaluable source of inspiration for a sustainable world can hardly be found.

- <u>VOĽANSKÁ, Ľubica</u> HAMAR, Juraj. Between Politics, Science and Bearers. Implementation of the UNESCO-Convention for the Safeguarding of the Intangible Cultural Heritage. In *Národopisná revue*, 2015, XXV, 5, 35-46. ISSN 0862-8351.
- <u>VOĽANSKÁ, Ľubica</u> HAMAR, Juraj. The Presentation and Representation of the Elements of the Intangible Cultural Heritage in Film. In Documenting and presenting intangible cultural heritage on film. Ljubljana: Slovenski etnografski muzej, 2015, 63-73.
- <u>VOĽANSKÁ, Ľubica</u>. On Creating Intangible Cultural Heritage Lists in Slovakia: The State of the Art in 2019. In *Národopisná revue*, 2019, XXIX, 5, 80-85. (2018: 0.150 - SJR, Q2 - SJR). ISSN 0862-8351.

## References to UNESCO Convention 2003

- <u>https://ich.unesco.org/en/evaluation-body-00802</u>
- https://www.ludovakultura.sk/lv-predsednicka-hodnotiaceho-organu-mv-unesco/

## Details of the impact:

## Ľubica Voľanská's expert engagement:

- 2019–2022 Member of the Evaluation Body of the Convention for the Safeguarding the Intangible Cultural Heritage UNESCO
- 2020 Member of the expert group on the "Nature and purposes of the listing mechanisms" under the 2003 Convention for the Safeguarding of the ICH
- 2021 Member of the open-ended intergovernmental group on the "Nature and purposes of the listing mechanisms" under the 2003 Convention for the Safeguarding of the ICH
- Vice-President of the Council of the Minister of Culture of the Slovak Republic for the Protection of Intangible Cultural Heritage
- Member of the Committee for the Evaluation of Proposals for Inscription in the Representative List of ICH in Slovakia and the List of the Best Practices of Protection of Intangible Cultural Heritage in Slovakia for the period 2018–2020
- <u>Member of the Expert Committee of the Slovak Arts Council for projects under</u> calls of Sub-programme 4.1 - 4.3. (ICH), for the period 2017–2019, 2020–2022