



Institute of Ethnology
Slovak Academy of Sciences

70 years of the Institute of Ethnology of the Slovak Academy of Sciences

ETHNOGRAPHY – ETHNOLOGY – SOCIAL AND CULTURAL ANTHROPOLOGY

„Ethnography... aims at recording as accurately as possible the respective modes of life of various groups. Ethnology, on the other hand, utilizes for comparative purposes (the nature of which will be explained below) the data provided by the ethnographer. Thus, ethnography has the same meaning in all countries, and ethnology corresponds approximately to what is known in Anglo-Saxon countries – where the term ethnology has become obsolete – as social or cultural anthropology.“

Claude Lévi-Strauss, *Structural anthropology*, 1957



FROM THE HISTORY OF THE DISCIPLINE IN SLOVAKIA

Adam František Kollár (1718 – 1783) was the first Slovak scholar who characterised the field of ethnology:

„Ethnology is learning about nations and people, that means it is a study of human populations by scientists who research origins of various nations, their dialects, customs and habits, their country and ancient homes in order to give the best possible evidence of the time about particular nations and their people.“

Historiae iurisque publici regni Hungariae amoenitates, 1783



Ján Čaplovíč (1780 – 1847),
the founder of the Slovak ethnography:

„Ethnography describes the human beings in all modifications of human nature that are conditioned by their coexistence as a nation.“

Ideen zur Disposition einer Ethnographie,
undated manuscript



Andrej Melicherčík (1917 – 1966),
the theoretician of ethnography and folklore studies:

„Ethnography collects, describes and classifies research data, and ethnology on the basis of this data attempts to theorize it and to conceptualise principles of the development etc.

Teória národopisu (*Theory of ethnography*), 1945

UNIVERSITY EDUCATION

Národopisný seminár (The Seminar of Ethnography) was founded in 1921 at the Faculty of Arts of the Comenius University in Bratislava by professor **Karel Chotek**. Graduates (1925 – 1944) who contributed to the foundations of the discipline in Slovakia: Ján Mjartan, Miroslav Huska, Rudolf Bednárik, Rudolf Žatko, Andrej Melicherčík, František Kalesný, Mária Kolečányi (Kosová), Soňa Kovačevičová, Andrej Polonec, Ján Geryk



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THE ESTABLISHMENT OF THE ETHNOGRAPHICAL INSTITUTION AT THE SLOVAK ACADEMY OF SCIENCES AND ARTS



The Institute of Ethnography (Národopisný ústav) was established on the 20 December 1945 at the 4th **Assembly of the Slovak Academy of Sciences and Arts**. It started its activities on the **1 February 1946**.

First director: Rudolf Žatko

First chair: Piotr G. Bogatyriov

Vice-chair: Andrej Melicherčík

Researcher: Mária Kolečányi (Kosová)

1946: Key tasks of the institute:

1. to make bibliography of publications in the field of Slovak ethnography
2. to systematically collect and describe all phenomena of the Slovak folk culture
3. to analyse and publish the collected data
4. to create a synthesis of the Slovak folk culture
5. to prepare material for the atlas of the Slovak folk culture.

1949 The Institute of Ethnography of the Slovak Academy of Sciences and Arts



Director: Ján Mjartan

Chair: Andrej Melicherčík

Researchers: Mária Kosová-Kolečányi

1950: Soňa Kovačevičová, Andrej Melicherčík, Božena Barabášová (Filová), Andrej Polonec

1951: The Institute of Ethnography was abolished and it became part of the Institute of History as its Ethnography Section

1952: The Institute of Ethnography reestablished under the name The Cabinet of Ethnography

1953: The establishment of the Slovak Academy of Sciences – SAS (abolishment of the Slovak Academy of Sciences and Arts)

The Cabinet of Ethnography an integral part of SAS

Director: Ján Mjartan

Researchers: Božena Barabášová (Filová), Viera Brychtová (Nosáľová), Emília Čajánková (Hrváthová), Soňa Kovačevičová, Jarmila Pátková (Paličková), Ján Podolák, Rudolf Žatko, since 1954 Soňa Burlasová

Key tasks of the Cabinet of Ethnography

1. to study culture and way of life in the Slovak village on its way to socialism
2. to study culture and way of life of the working class
3. to re-evaluate the history of Slovak ethnology and folklore studies since the period of the 19th century

1955 New name: The Institute of Ethnography of SAS

1955 – 1960 newcomers: Ľubica Droppová, Viera Gašparíková, Miroslav Húška, Ester Plicková, Viera Urbancová

1957 Eastern Slovakia branch of the institute established: Michal Markuš, Štefan Apáthy





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INSTITUTE OF ETHNOLOGY SAS DURING THE LEADERSHIP OF BOŽENA FILOVÁ (1958 – 1989)



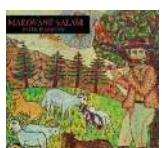
Božena Filová defined key tasks of the institute (1960):

1. Research of traditional folk culture
2. Study of changes and new phenomena that resulted from different conditions of the people („the folk“) at the time.



In the 1960s, 12 researchers joined the institute:

Adam Pranda, Svetozár Švehlák, Ema Kahounová (Drábiková), Milan Leščák, Viera Valentová, Ján Botík, Olga Danglová, Zora Rusnáková (Apáthyová), Zora Vanovičová, Pavol Stano; Soňa Kovačevičová (1968) and Mária Kosová (1969) returned to the institute.



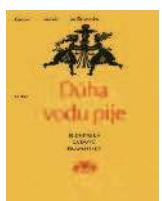
In the 1970s, 11 researchers followed:

Peter Slavkovský, Ľudovít Neufeld, Viera Feglová, Rastislava Stoličná, Eleonora Klepáčová, Gabriela Lunterová, Daniel Luther, Eva Krekovičová, Peter Salner, Ľubica Falčanová, Zuzana Profantová and Dušan Ratica.



In the 1980s, 14 new researchers were employed:

Mojmír Benža, Hana Hlôšková, Tatiana Štibrányiová, Juraj Podoba, Zuzana Beňušková, Margita Méryová, Arne Mann, Gabriela Kiliánová, Ľubica Chorváthová, Viera Kalavská, Katarína Popelková, Monika Vrzgulová, Juraj Zajonc and Michal Kaľavský.



In the period of the years 1960 – 1989, 11 researchers left the institute:

Ján Podolák, Ľubica Droppová, Ľudovít Neufeld, Emília Horváthová, Adam Pranda, Mária Kosová, Viera Urbancová, Viera Valentová, Viera Nosáľová, Soňa Burlasová and Ester Plicková.



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THE INSTITUTE AFTER 1989

Directors of the institute:

Milan Leščák (1989 – 1992) • Dušan Ratica (1993 – 2000) • Gabriela Kiliánová (2000 – 2012) • Tatiana Podolinská (od 2012)

At the beginning of 2016, the following researchers work at the Institute:

Vladimír Bahna, Zuzana Beňušková, Alexandra Bitušíková, Olga Danglová, Miroslava Hlinčíková, Tomáš Hrustič, Gabriela Kiliánová, Eva Krekovičová, Daniel Luther, Soňa G. Lutherová, Arne Mann, Zuzana Panczová, Tatiana Podolinská, Katarína Popelková, Peter Salner, Rastislava Stoličná, Ľubica Voľanská, Monika Vrzgulová, Juraj Zajonc;

Technical staff: Andrea Kalivodová, Ingrid Kostovská, Vladimír Potančok, Dušan Ratica

Secretariat: Magdaléna Slavkovská, Katarína Padúchová, Edita Vrátna.

RESEARCH ORIENTATION (1990 – 2016)

Ethnological reflection of transformation processes in Slovakia after 1989

Impact of modernization processes on everyday rural and urban culture

Dynamics of ethnic processes in the 20th – 21st centuries

Research on collective identities, memory and minorities

Sociocultural aspects of economic and political transformation

Analysis of the role and contribution of cultural heritage in the European context

Regional, national and European values

Theory, methodology and history of the discipline.

INSTITUTE OF ETHNOLOGY (IOE) IN INTERNATIONAL PROJECTS

Framework Programme 5 and 6: Marie Curie Training Programme: European Doctorate in Social History of Europe and Mediterranean. Coordinator: Universita Ca'Foscari, Venezia, Italy, 2002 – 2009, IoE SAS: Gabriela Kiliánová

Framework Programme 5: Key Action: City of Tomorrow and Cultural Heritage:

Mobilising Reurbanisation on Condition of Demographic Change (ReUrban Mobil).

Coordinator in Slovakia: Academia Istropolitana Nova, 2002 – 2005, IoE SAS Tatiana Podolinská

Framework Programme 6 – EU Network of Excellence: Sustainable Development in a Diverse World (SUS.DIV). Coordinator: FEEM, Milano, Italy, 2005 – 2011, team leader in Slovakia Alexandra Bitušíková (UMB Banská Bystrica), IoE SAS Daniel Luther

Framework Programme 6: Citizens and Governance in a Knowledge-Based Society: Religion and Values: Central and Eastern European Research Network (RE-VACERN). Coordinator: Department of Religious Studies, University of Szeged, Hungary, 2006 – 2009, IoE SAS Tatiana Podolinská, Tomáš Hrustič

European Regional Development Fund, Central Europe Programme: Preservation and Enhancement of Folk Culture Heritage in Central Europe (ETNOFOLK). Coordinator: The Institute of Ethnology of the Czech Academy of Sciences, Prague, IoE SAS Dušan Ratica, Daniel Luther, Ľubica Voľanská, Magdaléna Slavkovská



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TRADITIONAL CULTURE – BASIS OF THE FOLK CULTURE

Research of traditional culture in the changing society had a characteristics of rescue research with the aim to collect, describe and analyse cultural heritage of ethnic groups living in Slovakia.

Research syntheses about the folk culture in Slovakia

„Slovensko“ in the section „Čechi i Slováci“ in the Encyclopaedia „Narody sveta“ (Moscow 1964).

Slovak Folk Culture in the publication Československá vlastivěda.

Premio Internationale di Studii Etnoantropologici G. Pitre-S. Marino

Die slowakische Volkskultur: Die materielle und geistige Kultur

Editors: Emília Horváthová a Viera Urbancová, Vydavatelstvo SAV 1972.

Slovensko 3, Ľud – II. časť Ľudová kultúra

Božena Filová at al., Vydavatelstvo Obzor 1975.

Encyklopédia ľudovej kultúry Slovenska 1-2

Premio Internationale di Studii Etnoantropologici G. Pitre-S. Marino

Chief editors: Ján Botík – Peter Slavkovský, Vydavatelstvo VEDA 1995.

Tradičná ľudová kultúra Slovenska slovom a obrazom : elektronická encyklopédia

Chief editor: Gabriela Kiliánová, Head of project: Vladimír Kyseľ, Koordináčné centrum tradičnej ľudovej kultúry, SLUK 2011

Online: www.ludovakultura.sk

Slovakia. European Contexts of the Folk Culture, 1997

Slovensko. Európske kontexty ľudovej kultúry, 2000

Editor: Rastislava Stoličná, Vydavatelstvo VEDA

Collective monographs

Banícka dedina Žakarovce

Scientific editor: Ján Mjartan, Vydavatelstvo SAV 1956

Horehronie I. Kultúra a spôsob života ľudu. Ľudové zamestnania

Scientific editor: Ján Podolák, Vydavatelstvo SAV 1969

Horehronie II.

Scientific editor: Ján Mjartan, Vydavatelstvo VEDA 1974

Horehronie III. Folklórne prejavy v živote ľudu

Scientific editor: Milan Leščák, Editor: Viera Gašparíková, Vydavatelstvo VEDA 1988

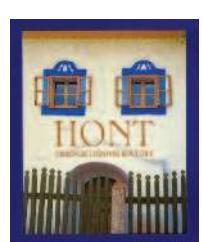
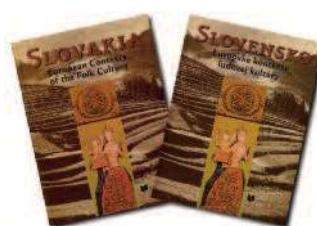
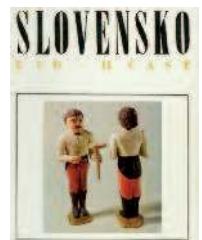
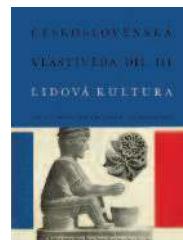
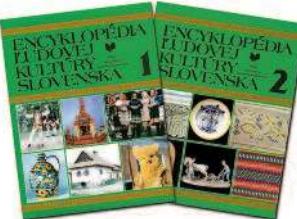
Hont. Tradície ľudovej kultúry

Editor: Ján Botík, Vydavatelstvo Osveta 1989



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FOLK CULTURE AND CARTOGRAPHIC METHOD

Spatial analysis of cultural phenomena: Slovakia (IoE SAS) joined activities of the International Committee for the Ethnographic Atlas of Europe, established in 1966.

Ethnographic Atlas of Slovakia

Research of 170 topics in 250 villages evenly located across Slovakia.

Scientific editor: Soňa Kovačevičová, Vydavatelstvo VEDA 1990, 535 maps.

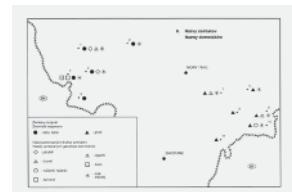
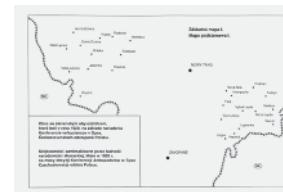
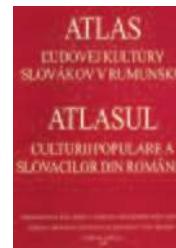
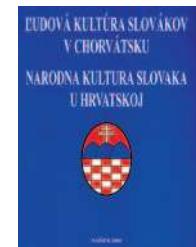
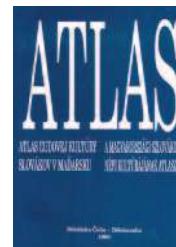
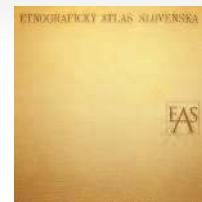
Leaders of thematic groups: Mojmír Benža, Ol'ga Danglová, Ema Drábiková, Viera Feglová, Soňa Kovačevičová, Ján Podolák, Ján Pravda, Zora Apáthyová-Rusnáková, Peter Slavkovský, Rastislava Stoličná

National Award of the Slovak Republic, 1991



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EXPERTS ON TRADITIONAL CULTURE IN SLOVAKIA

The main areas of scientific interest of ethnologists in the Institute of Ethnology SAS that resulted in a number of monographs were agrarian culture, traditional clothing, food, housing and architecture, creative expressions, holidays and customs, history of ethnography.



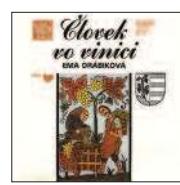
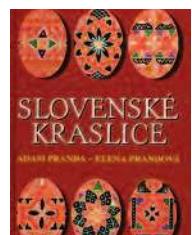
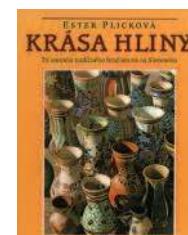
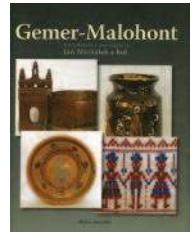
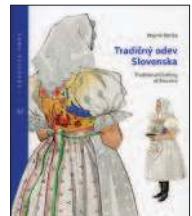
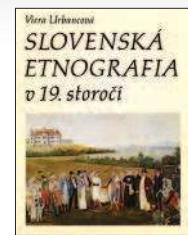
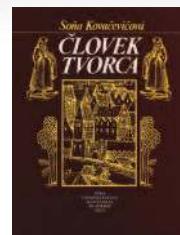
Monographs (selection)

- Soňa Kovačevičová. 1955. *Ludový odev v Hornom Liptove*.
 Jarmila Pátková. 1957. *Ludový odev v okolí Trnavy*.
 Ester Plícková. 1959. *Pozdišovské hrnčiarstvo*.
 Emília Horváthová. 1964. *Cigáni na Slovensku*.
 Ján Podolák. 1982. *Tradičné ovčiarstvo na Slovensku*.
 Viera Nosáľová. 1983. *Slovenský ľudový odev*.
 Ján Mjartan. 1984. *Ludové rybárstvo na Slovensku*.
 Viera Urbancová. 1987. *Slovenská etnografia v 19. storočí. Vývoj názorov na slovenský ľud*.
 Soňa Kovačevičová. 1987. *Vkus a kultúra ľudu*.
 Ema Drábiková. 1989. *Človek vo vinici*.
 Viera Feglová. 1991. *Čas radosti, veselosti. Vianoce na Slovensku*.
 Adam Pranda a Elena Prandová. 1994. *Slovenské kraslice*.
 Michal Kaľavský. 1994. *Zámky a klúče. Čierne remeslo na Slovensku v kontexte európskeho vývoja*.
 Zuzana Beňušková a kolektív. 1998. *Tradičná kultúra regiónov Slovenska*.
 Peter Slavkovský. 2002. *Agrárna kultúra Slovenska. Premeny v čase*.
 Milan Kováč, Attila Kovács a Tatiana Podolinská (eds.). 2005. *Cesty na druhý svet*.
 Smrť a posmrtný život v náboženstvách sveta.
 Olga Danglová. 2009. *Výšivka na Slovensku*.
 Juraj Podoba. 2011. *Vývoj staviteľstva a spôsobu bývania v dedinskom prostredí v 20. storočí*.
 Juraj Zajonc. 2012. *Premeny vlákná*.
 Rastislava Stoličná a Katarína Nováková. 2012. *Kulinárna kultúra regiónov Slovenska*.
 Mojmír Benža. 2015. *Tradičný odev Slovenska*.



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EXPERTS ON SLOVAK FOLKLORE

The main areas of scientific interest of experts on folklore in the Institute of Ethnology SAS that resulted in a number of monographies were folk narratives, folk songs, theory and history of folklore studies, folklorism.



Monographs (selection)

Andrej Melicherčík. 1952. Jánošíkovská tradícia na Slovensku.

Milan Leščák a Svetozár Švehlák (eds.). 1976. Folklór a scéna.

Viera Gašparíková. 1979. Povesti o zbojníkoch zo slovenských a poľských Tatier.

Svetozár Švehlák (ed.). 1980. Folklór a umenie dneška.

Milan Leščák. 1981. Slovenské ľudové hádanky.

Milan Leščák a Oldřich Sirovátko. 1982. Folklór a folkloristika. O ľudovej slovesnosti.

Soňa Burlasová. 1982, 1984. V šírom poli rokyta. Balady a iné epické piesne, I., II.

Zuzana Profantová. 1986. Dúha vodu pije. Slovenské ľudové pranostiky.

Eva Krekovičová. 1989. O živote folkloru v súčasnosti. Ľudová pieseň.

Gabriela Kiliánová a Eva Krekovičová (eds.). 1992. Folklore, Folklorism and National Identification. The Slovak Cultural Context.

Eva Krekovičová. 1992. Slovenské koledy. Od Štedrého večera do Troch kráľov.

Daniel Luther (ed.). 1998. Masky v ľudovej kultúre.

Milan Leščák. 2001. O asimilácii folklórnej a literárnej komunikácie (folkloristické pohľady).

Eva Krekovičová, Zuzana Panczová, Tatiana Bužeková. 2005. Folklór a komunikácia v procesoch globalizácie.

Zuzana Profantová (ed.). 2007. Malé dejiny veľkých udalostí III. Naratívna každodennosť v kontexte sociálno-historickej retrospektívy.

Tatiana Bužeková. 2007. Za horama, za vodú... Ľudové rozprávania z obce Závod.

Hana Hlôšková. 2008. Individuálna a kolektívna historická pamäť - vybrané folkloristické aspekty.

Lubica Dropová a Eva Krekovičová. 2010. Počúvajte Panny, aj vy Mladenci...

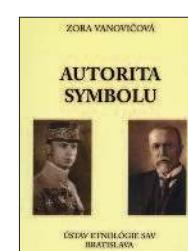
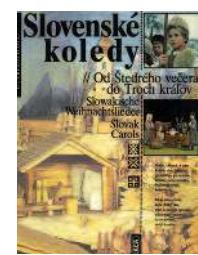
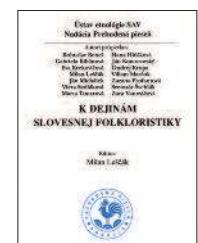
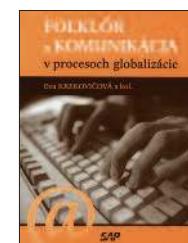
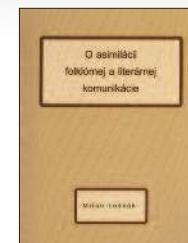
Letákové piesne zo slovenských tlačiarň.

Zora Vanovičová. 2014. Autorita symbolu.



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RESOURCES

Scientific Archives of the Institute of Ethnology SAS

Scientific archives started to be built in 1953. Technical experts of the department of documentation: Rudolf Žatko, Elena Prandová (Bošková), Ingrid Kostovská. The archives contain 1486 research reports.

Digital archives contain more than 125 thousand digitalised images (pictures, photos, slides and drawings) from the territory of Slovakia and from fieldwork in other countries.

Resource publications

Katalóg slovenskej ľudovej prózy I., II. Viera Gašparíková, 1991, 1992.

Folklórne záhrady - archívy - katalógy. Hana Hlôšková, Eva Krekovičová (eds.), 1991.

Slovenské ľudové rozprávky I. Božena Filová, Viera Gašparíková (eds.), 1993.

Slovenské ľudové rozprávky II., III. Viera Gašparíková (ed.), 2001, 2004.

Pramene k tradičnej duchovnej kultúre Slovenska. Viera Feglová, Milan Leščák (zost.), 1995.

Slovenské svadby. Milan Leščák (zost.), 1996.

Pohrebný kancionál Jozefa Macha. Zora Vanovičová (ed.), 1997.

Katalóg slovenských naratívnych piesní I.-III. Soňa Burlasová, ed. Eva Krekovičová, 1998.

Zabudnuté priadky. K tradičnému spoločenskému životu mládeže na Slovensku.

Daniel Luther (zost.), 1999.

Slovenský roľník. Pramene k štúdiu spôsobu života. Peter Slavkovský, 2013.

Naratívne piesne o zbojníkoch. Príspevok k porovnávaciemu štúdiu. Soňa Burlasová, ed. Eva Krekovičová, 2015.

Bibliographies

Národopisná literatúra na Slovensku za roky 1901 - 1959. Pavol Stano, Rudolf Žatko, 1989.

Bibliografia slovenskej etnografie a folkloristiky za roky 1960 - 1969, Milada Kubová, 1971.

Bibliografia slovenskej etnografie a folkloristiky za roky 1970 - 1975, Milada Kubová, 1979.

Bibliografia slovenskej etnografie a folkloristiky 1976 - 1980, Milada Kubová, 1984.

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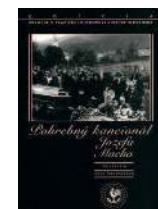
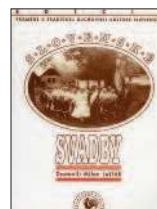
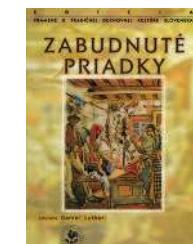
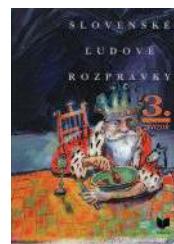
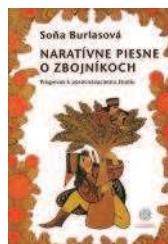
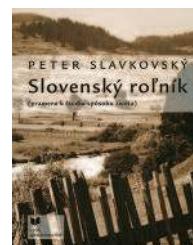
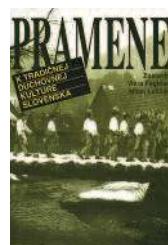
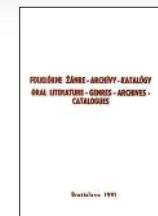
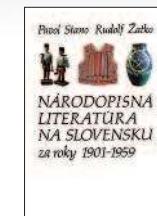
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FROM STUDYING CHANGES IN FOLK CULTURE TO RESEARCH OF CONTEMPORARY SOCIETY

„The present“ or changes of folk culture research in 1949 – 1989

The simplified name of the research topic „The present“ was focused on research of changes of way of life and culture of villages with new cooperative farms in the 1950s; research of the impact of industrialisation on way of life and culture of the people in the 1960s; „Folk culture in the conditions of the socialist society“ in the 1970s; and „Inclusion of revolutionary traditions of folk culture into the system of socialist culture and to life of the working class“ in the 1980s.

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Adam Pranda (ed.). 1986. *Spôsob života družstevnej dediny: z etnografických výskumov obce Sebechleby*.

„The present“ after 1989

Orientácia na výskumu súčasnej spoločnosti s cieľom získať čo najviac komplexných antropologických poznatkov o človeku prostredníctvom výskumu jeho kultúrnych a sociálnych aktivít. The focus on research of contemporary society with the aim to collect broad and complex anthropological data on humans through researching their cultural and social activities. Milan Leščák, 1991

Monographs (selection)

Dušan Ratica (ed.). 1991. *Kontinuita a konflikt hodnôt každodennej kultúry. Výsledky výskumov v roku 1991*.

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Hana Hlôšková a Milan Leščák (eds.). 1998. *Žena z pohľadu etnológie*.

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Katarína Nováková. 2009. *Vinohradníctvo a vinohradníci v procesoch transformácií*.

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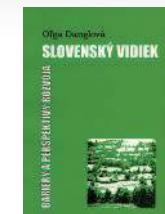
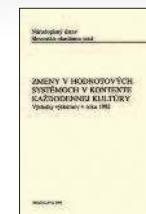
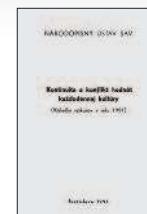
Katarína Popelková a kolektív. 2014. *Čo je to sviatok v 21. storočí na Slovensku?*

Miroslava Hlinčíková a Martina Sekulová. 2015. *Integrácia ľudí s medzinárodnou ochranou na Slovensku. Hľadanie východísk*.



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URBAN SOCIETY

The objective of urban ethnological research is to understand and describe characteristics of life and culture of urban people; to demonstrate the picture of different than rural social structure, activities and way of life of urban people, co-existence of different social groups etc. The focus of this thematic orientation is different than ethnography of rural societies.

Daniel Luther, 1995



Monographs (selection)

Peter Salner a kolektív. 1991. *Taká bola Bratislava*. Autori: Viera Feglová, Daniel Luther, Elena Mannová, Viera Obuchová, Peter Salner.

Soňa Kovačevičová. 1992. *Liptovský Mikuláš. Mesto spolkov a kultúry 1830 - 1945*.

Monika Vrzgulová. 1997. *Známi neznámi Trenčianska. Živnostníci v meste 1918 - 1948*.

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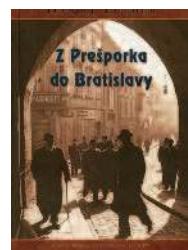
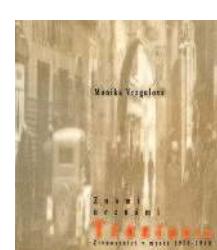
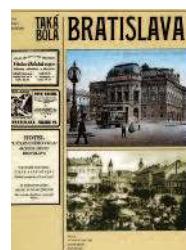
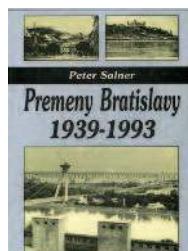
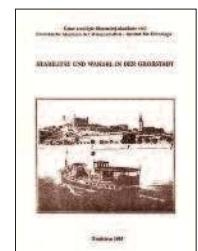
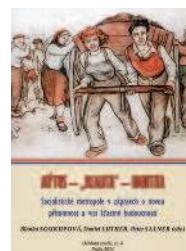
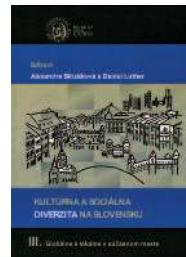
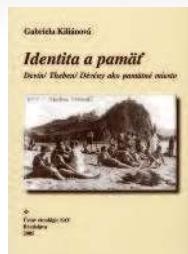
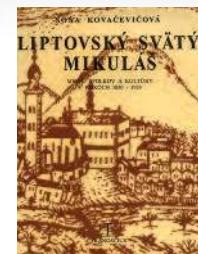
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US AND THEM

Research of contemporary society focused on collective identities, memory and minorities

Monographs (selection)

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Gabriela Kiliánová, Eva Kowalská a Eva Krekovičová (eds.). 2009. *My a tí druhí v modernej spoločnosti. Konštrukcie a transformácie kolektívnych identít.* Centrum excellēntnosti SAV.

Publications related to research of ethnic identity

Gabriela Kiliánová (ed.). 1998. *Identita etnických spoločenstiev. Výsledky etnologickej výskumov.*

Gabriela Kiliánová and Eva Riečanská (eds.). 2000. *Identity of Ethnic Groups and Communities. The Results of Slovak Ethnological Research.*

Michaela Ferencová a Juraj Marušiak (eds.). 2005. *Teoretické prístupy k identitám a ich praktické aplikácie.*

Publications about the Roma

Arne B. Mann (ed.). 1992. *Neznámi Rómovia. Zo života a kultúry Cigánov-Rómov na Slovensku.*

Arne B. Mann. 2000. *Rómsky dejepis.*

Milan Kováč a Arne Mann (eds.). 2003. *Boh všetko vidí. Duchovný svet Rómov na Slovensku.*

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Tatiana Podolinská a Tomáš Hrustič (eds.). 2015. *Čierne-biele svety. Rómovia v majoritnej spoločnosti na Slovensku.*

Publications about the Jewish community and identity

Peter Salner. 2000. *Židia na Slovensku medzi tradíciou a asimiláciou.*

Peter Salner. 2002. *(Môj) židovský humor. Židovský vtip a identita.*

Peter Salner a Martin Kvasnica. 2002. *Chatam Sofer memoriál.*

Peter Salner. 2005. *Cesty k identite.*

Peter Salner (ed.). 2006. *Židovská komunita po roku 1945.*

Peter Salner. 2014. *Požehnaný spravodlivý sudca. Súčasné formy židovského pohrebu.*



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Publications about the Holocaust

Peter Salner. 1997. *Prežili holokaust.*

Monika Vrzgulová (ed.). 2002. *Videli sme holokaust.*

Zuza Kumanová a Arne B. Mann (eds.). 2007. *Nepriznaný holocaust. Rómovia v rokoch 1939 – 1945.*

Monika Vrzgulová a Peter Salner (eds.). 2010. *Reflexie holokaustu.*

Peter Salner. 2013. *The Jewish Identity in Slovakia after the Shoah.*

Zuza Kumanová a Arne B. Mann. 2014. *Ma bisteren! Pripomínanie rómskeho holokaustu.*

Publications about ethnic relations and other minorities

Michal Kalavský (ed.). 1993. *Južný Zemplín. Štúdie o etnokultúrnom vývoji národnostne zniešanej oblasti.*

Eva Krekovičová a Vladimír Penčev (eds.). 2005. *Bulhari na Slovensku. Etnokultúrne charakteristiky a súvislosti.*

Rastislava Stoličná, Agnieszka Pieńczak a Zygmunt Kłodnicki (eds.). 2009. *Polska – Słowacja. Pogranicze kulturowe i etniczne.*

