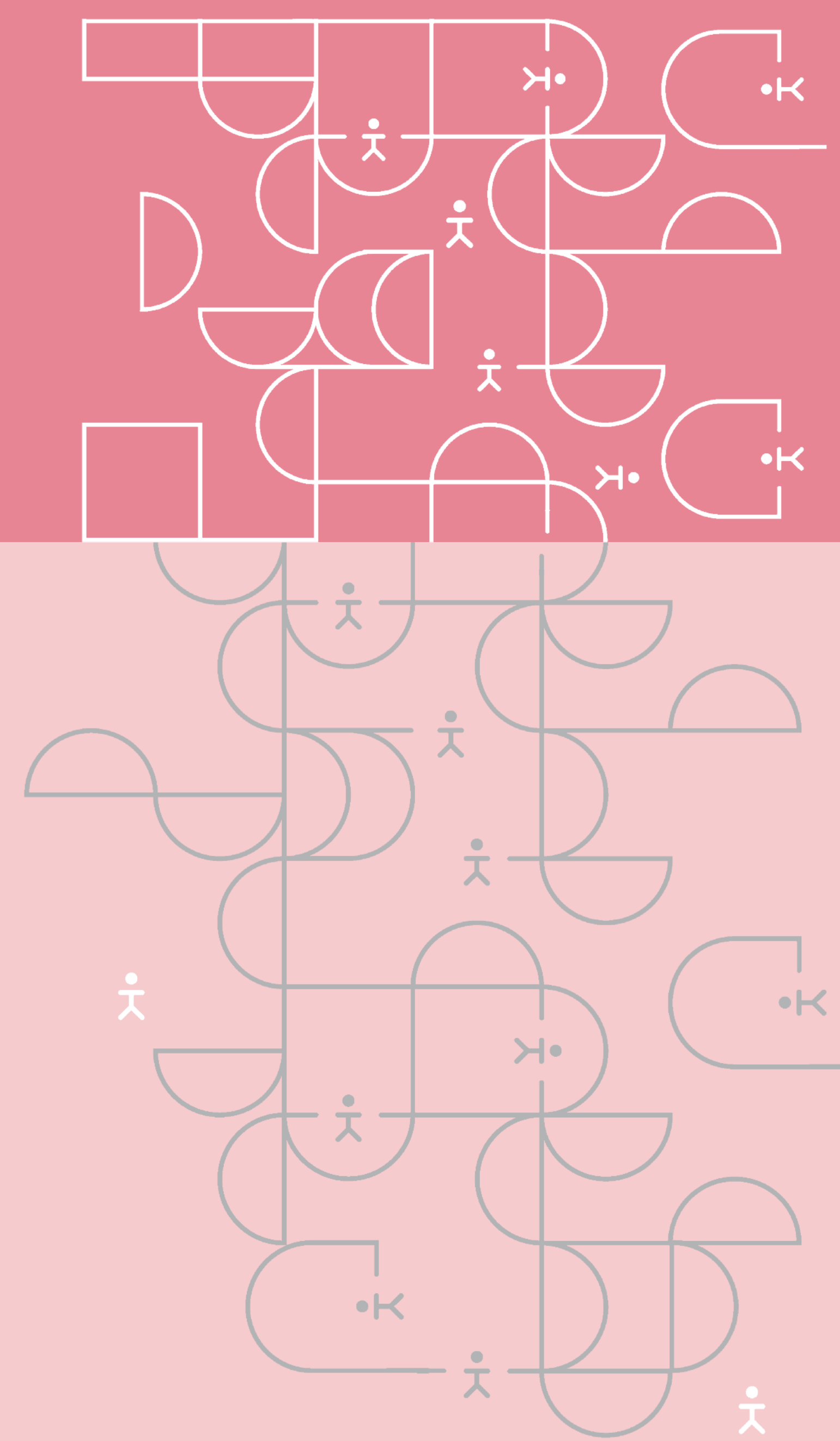


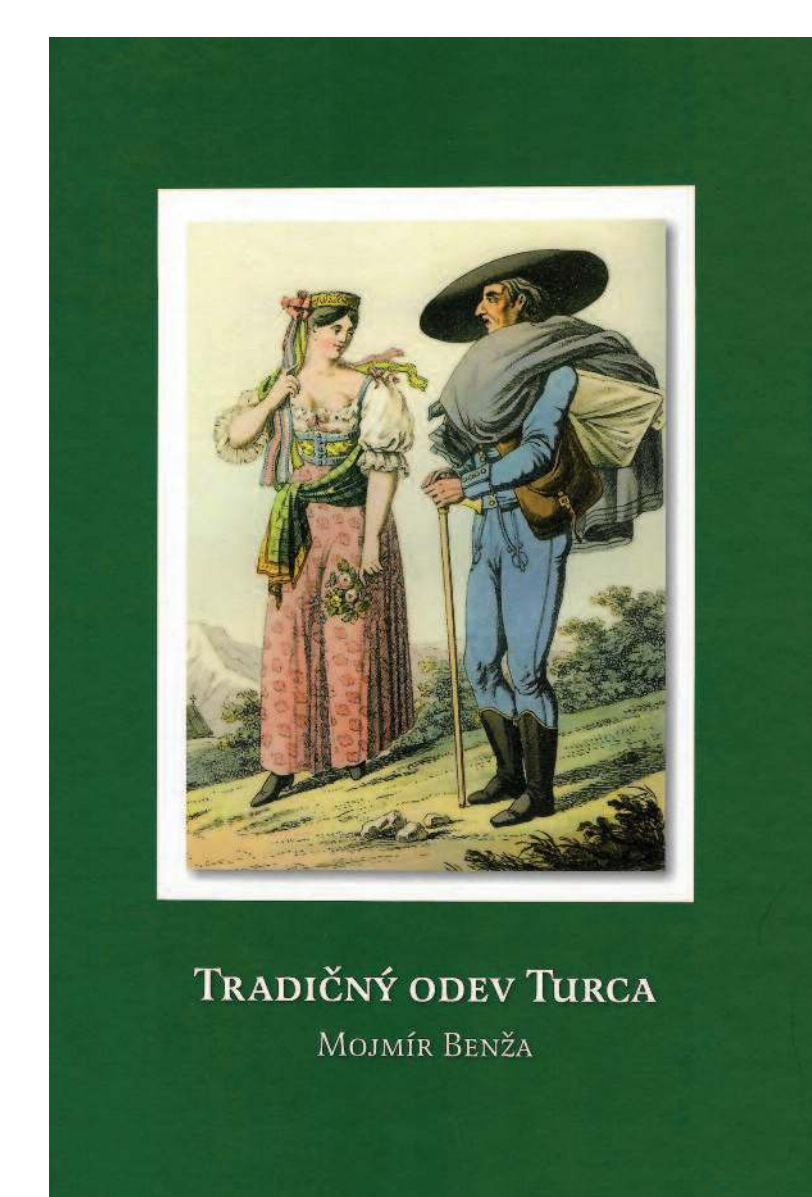
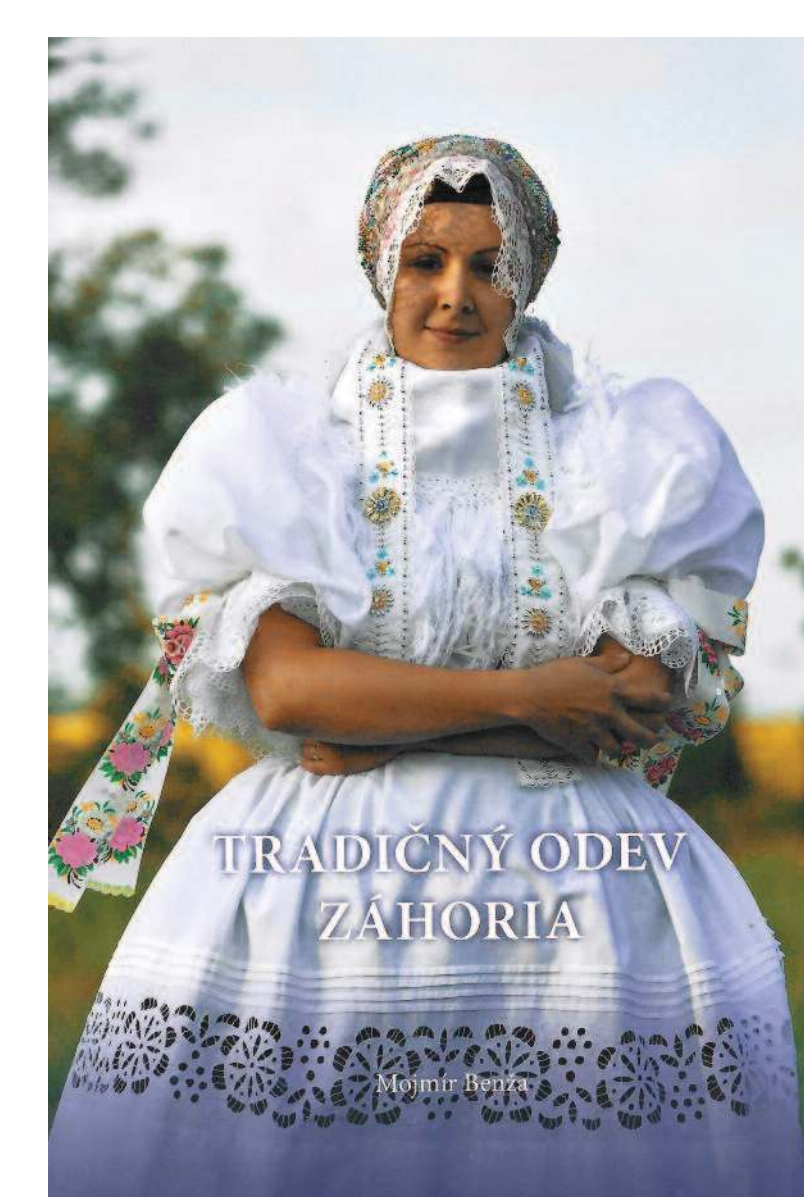
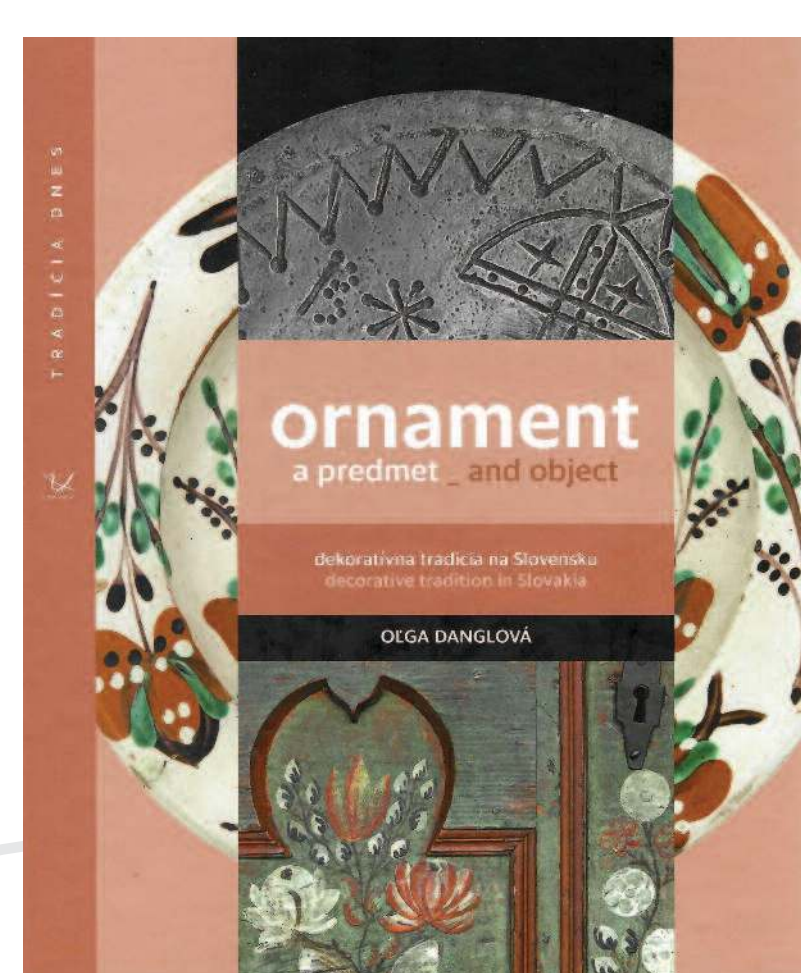
# SAFEGUARDING CULTURAL HERITAGE

The research on cultural heritage and associated values is a fundamental pillar of our activities. Since much of our work is dedicated to ethnographic research directly within the communities of living heritage bearers, we are fascinated by communication between generations as a prerequisite for transmitting intangible cultural heritage. It is therefore an integral part of our endeavour to help improve this area of communication in society through various projects within the scope of applied anthropology. Because without it, the link between the past and the future, the vital and much-needed balance between tradition and innovation, and the significance of living heritage as an invaluable source of inspiration for a sustainable world and contribution to the resilience of local communities can hardly be found.



## HISTORICAL ETHNOGRAPHY

- The ethnological aspects of traditional material culture with a focus on manual production and meanings of artefacts.
- The genesis of material culture from pre-historic societies to folklorism.
- The present use of cultural heritage (so-called adaptive heritage reuse and creative industry).
- The abuse of cultural heritage in different historical periods and political regimes.



## SAFEGUARDING LIVING HERITAGE

- Discussions about safeguarding policies and good practices, including the nature and purposes of the listing mechanisms under the UNESCO 2003 Convention for the Safeguarding of the Intangible Cultural Heritage of Slovakia at the national and international level.
- Participation in the activities of the Council of the Minister of Culture of the Slovak Republic for the Safeguarding of the Intangible Cultural Heritage.
- Expert activities within the Committee for the Evaluation of Proposals for Inscription in the Representative List of the Intangible Cultural Heritage of Slovakia and the List of Best Safeguarding Practices in Slovakia.
- Cooperation within the UNESCO 2003 Intergovernmental Committee of the Convention for the Safeguarding of the Intangible Cultural Heritage.

## CULTURAL HERITAGE as a means of resilience for local communities

- Community-based needs identification for living heritage among displaced communities from Ukraine – cooperation with UNESCO, Living Heritage Entity related to the Convention for the Safeguarding of the Intangible Cultural Heritage (2003).
- Cultural heritage as part of innovative learning approaches, improving historical and multicultural awareness in Eastern Slovakia and Trans-Carpathian Ukraine – InovEduc project.

