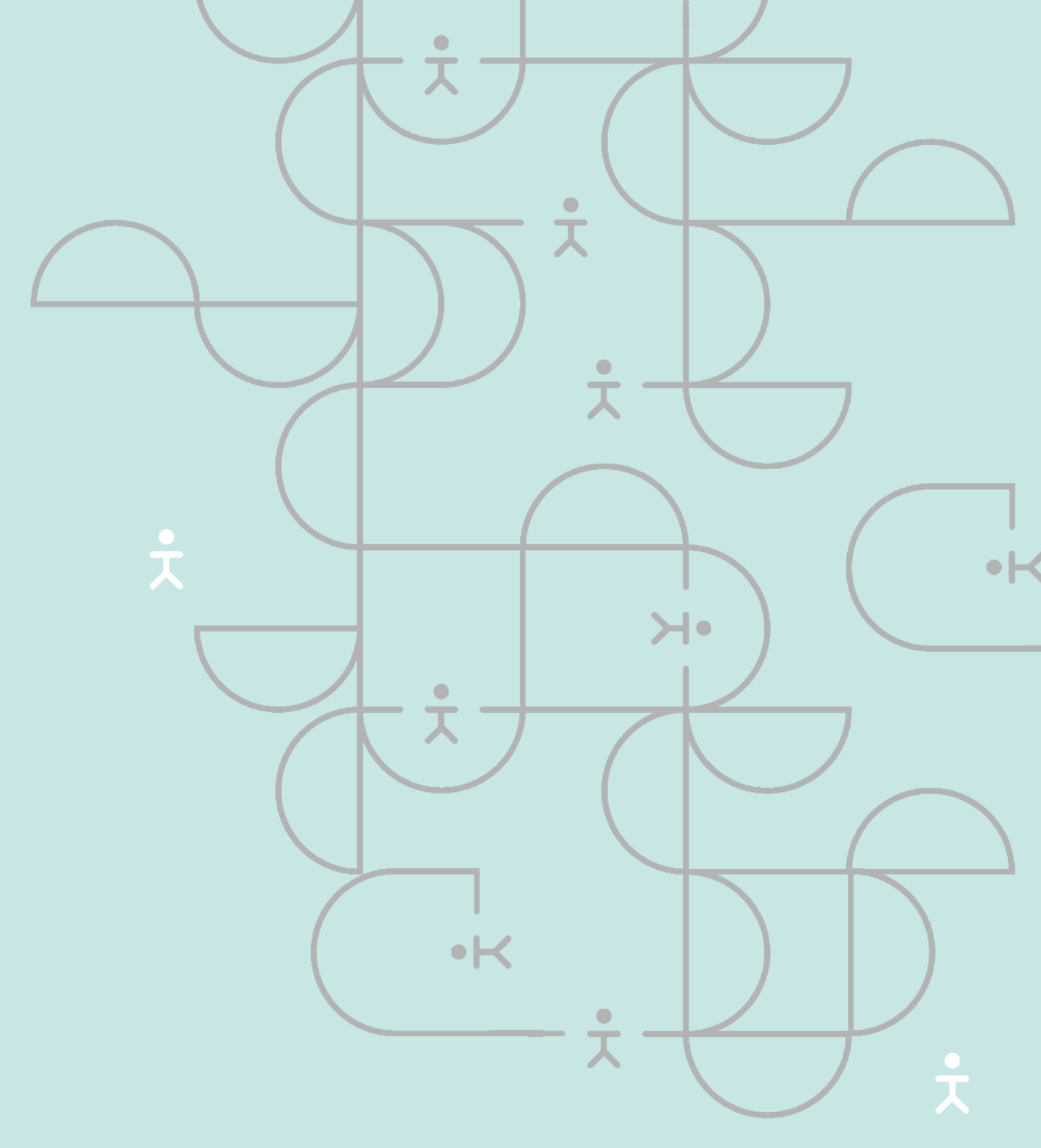
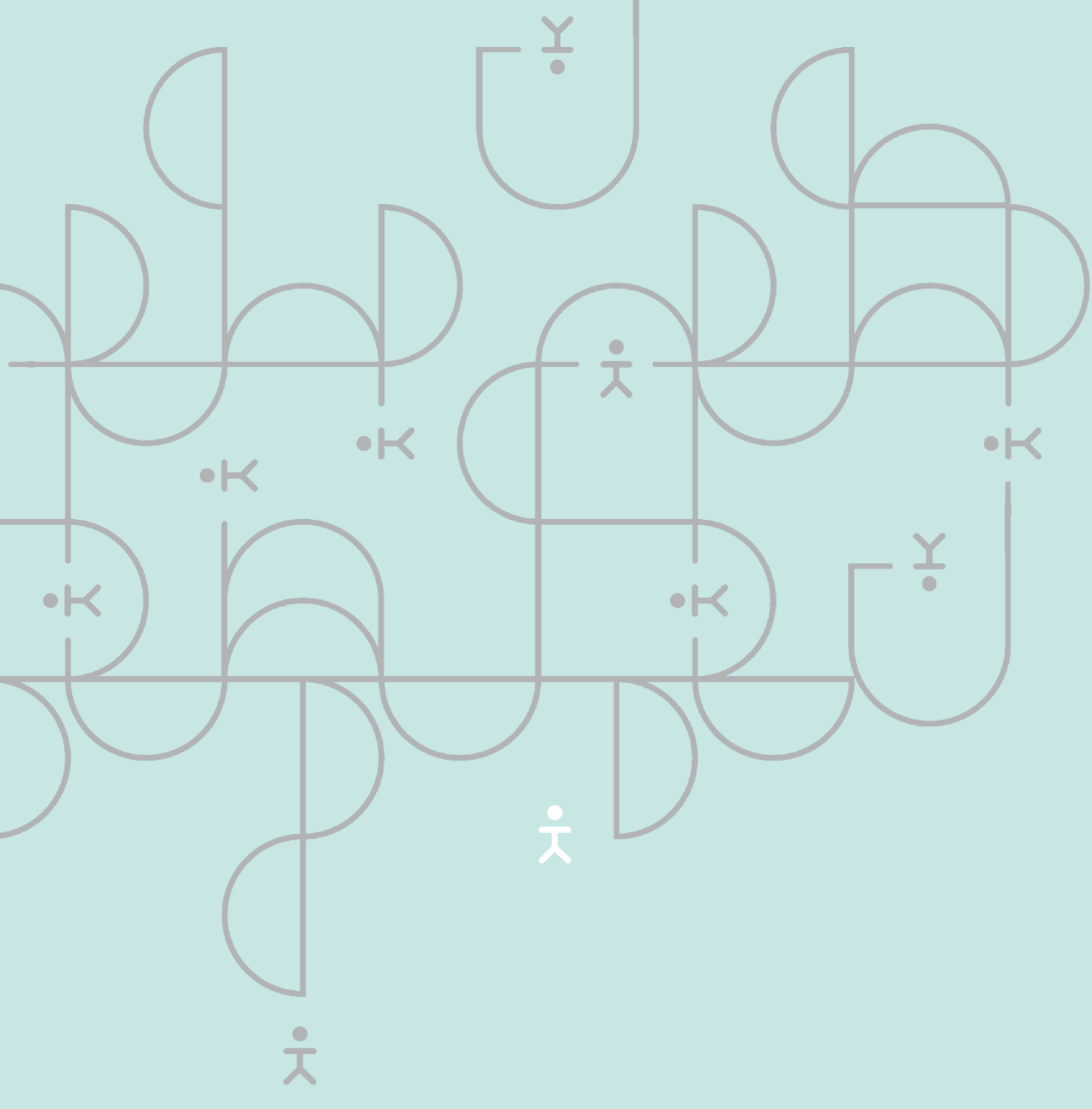
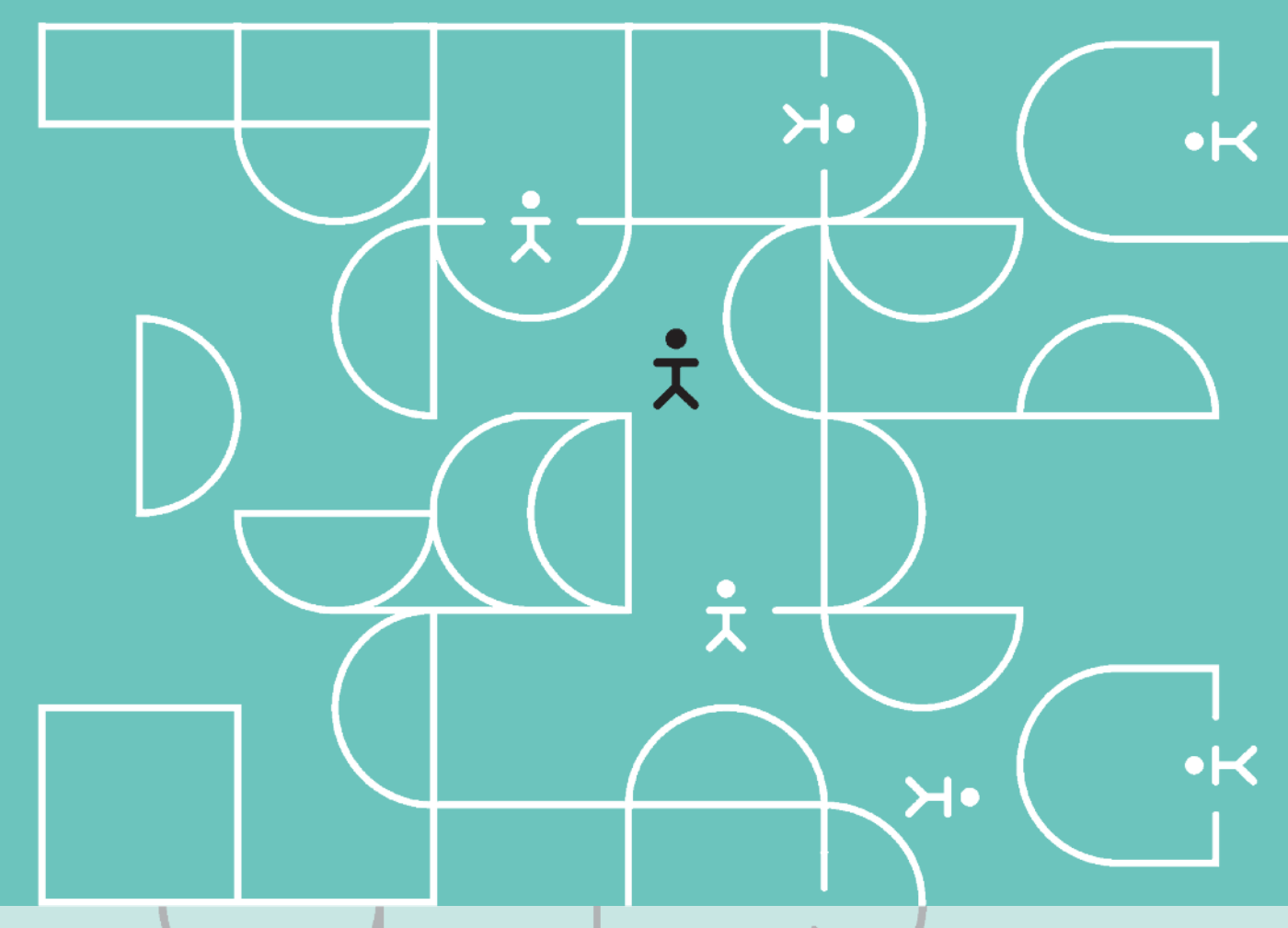
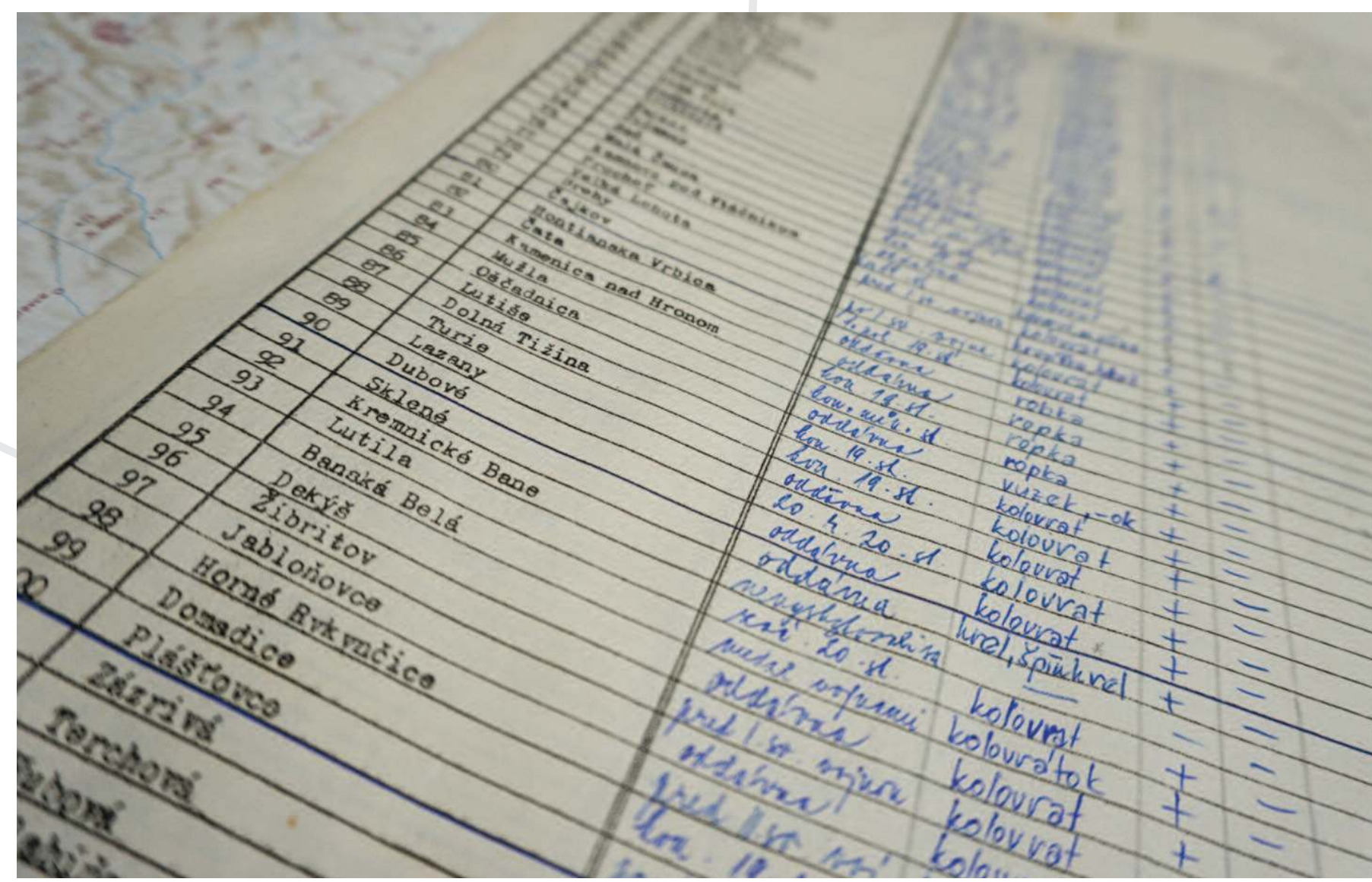


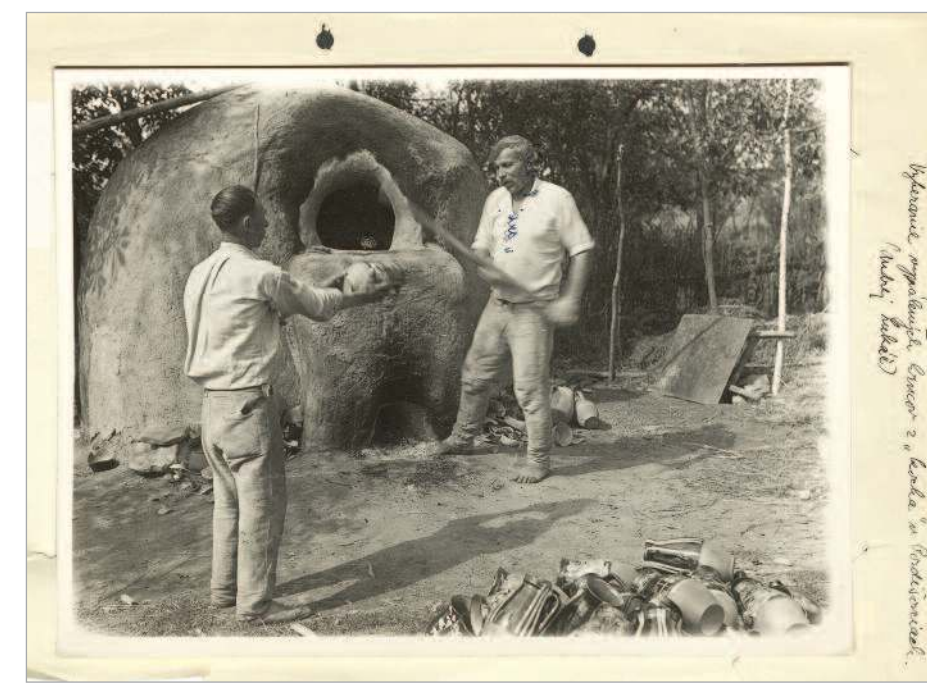
SCIENTIFIC COLLECTIONS – DIGITAL HUMANITIES



The Scientific Collections of the IESA SAS have operated since 1953, providing documentation, information, and technological support for the Institute's scientific activities. Our staff members conduct basic research on digital humanities, digital archiving, and digital curation with a focus on ethnographic and anthropological collections originating in Slovakia and Central Europe.



- In 2020, the chemical treatment of the Collection of research reports was carried out in the ethylene-oxide fumigation chamber of the Slovak National Gallery. The documents were then completely repacked and safely stored in the new shelving system.



	A	B	C	D	E	F
	IC	Kód	Strany	Predmet1	Predmet2	Predmet3
86	AT0598	I.G.1.b	61-63	vinohradníctvo	vinne budy	
87	AT0599	I.G.1.b	31-38,40,43-45	vinohradníctvo	pivnice	
88	AT0599	I.G.1.b	31-45	vinohradníctvo	pivnice	
89	AT0402	I.G.1.c	112-123	vinohradníctvo	hájnicke budy	rozhradne
90	AT0571	I.G.1.c	47	vinohradníctvo	strážna rozhradňa vo viniach	
91	AT0859	I.G.2.g	72,78,82	vinohradníctvo	hájnicke	
92	AT0237	I.G.2.a	3,8,9	vinohradníctvo	vinice	
93	AT0401	I.G.2.a	66-73	vinohradníctvo	vinicne pruty	
94	AT0401	I.G.2.a	13-18,31-46	vinohradníctvo	vinice	
95	AT0402	I.G.2.a	18	vinohradníctvo	vynos z vinic	

Pictorial collections

- Collection of photos (photo negatives, photo positives, diapositives, digital images)
- Collection of drawings

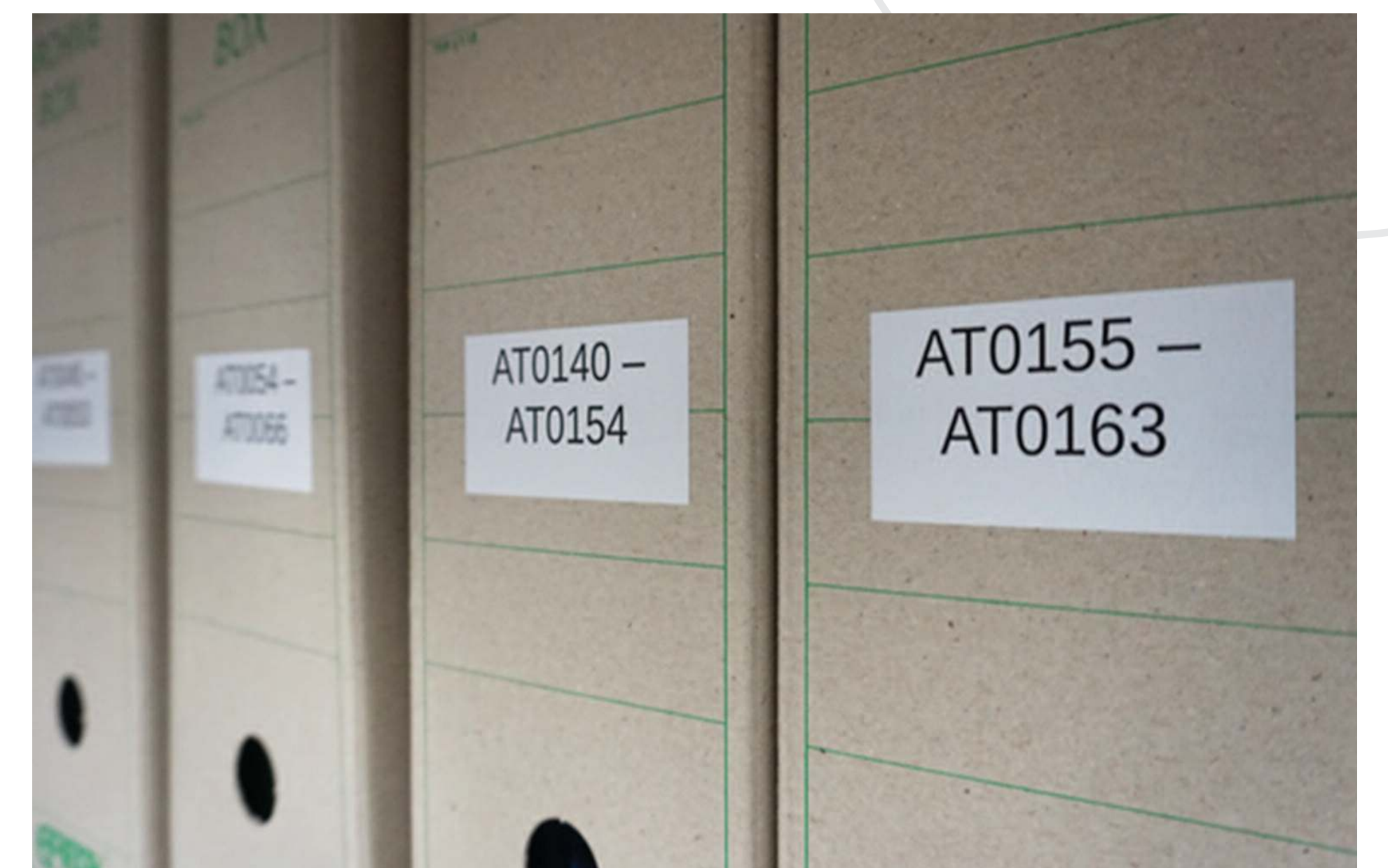
Audiovisual and other collections

- Collection of sound recordings
- Collection of film recordings
- Archive of the Ethnographic Atlas of Slovakia
- Archive of the Encyclopedia of Slovak Folk Culture

Textual collections

- Collection of research reports
- Collection of F. Wittman
- Inheritance of husbands Beranek
- Collection of magical and religious texts
- Collection of fairy tales
- Collection of prose
- Collection of folksongs
- Collection of folk ballads
- Collection of paremias

- The Scientific Collections of the IESA SAS include extensive textual, pictorial, and multimedia documents.



- We currently digitise and post-process the Collection of research reports, which contains over 1,500 documents from the ethnological and anthropological field research (a total of 120,000 units in various formats). In 2019, we performed a manual transcription of the accession register of this collection into the standardised metadata scheme and, at present, we are preparing a digital archive system for its online publication.

- In 2021, based on our previous collaboration, the DARIAH-EU European research infrastructure has signed a Cooperating Partnership agreement with the IESA SAS for the next three years. In the course of this partnership, the IESA SAS has participated in knowledge and technology exchange in the field of digital humanities and digital archiving.



“This is really an exciting opportunity to welcome our first Slovakian Cooperating Partner,” said Edward Gray, DARIAH’s Officer for National Coordination. “It will allow us to tie the IESA’s research more closely to the European DH sphere, and benefit from their expertise in preservation”.